

CAMERIMAGE 2017

25th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 11 - 18 NOVEMBER

OPERA NOVA Festival Center - Main Screening Room								
Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11
9.00								
9.30								
10.00		10:00 HOCHELAGA, LAND OF SOULS Canada 100' C	10:00 - BLACK HOURS - HEIMAT - THE CHOCOLATE SOLDIER - ROCCO - A CRAFTSMAN SC	10:00 - LÉO - BENNY GOT SHOT - DREAMING OF WARSAW - SÁDE - FROM MARS AND VENUS - EARTHLY PEOPLE SC	10:00 - COME OUT OF THE WOODS - A CAR CALLED VICTORY - ALL OF US - MANNERS OF DYING - TIME TO GO - ORIGIN SC	10:00 SPOOR Sweden, Switzerland, Poland, Germany, Czech Republic 128' P	10:00 ON BODY AND SOUL Hungary 116' C	
10.30								
11.00								
11.30								
12.00		12:15 THE RECONCILIATION Poland 87' P	12:15 THE DAMNED ONE Poland 105' P	12:45 WONDERSTRUCK USA 117' C	13:00 BIRDS ARE SINGING IN KIGALI Poland 113' P	13:00 SWEET COUNTRY Australia 110' C	12:45 I'M A KILLER Poland 112' P	
12.30								
13.00								
13.30								
14.00								
14.30		14:30 THE BUTCHER, THE WHORE AND THE ONE-EYED MAN Hungary 100' C	14:45 MOTHER! USA 121' C	15:30 TWIN PEAKS Part 1 & 2 USA 120' S	15:45 - WE TAKE YOU - HAREVAN - LIKE FATHER, LIKE SON - LUCHA: FIGHT, WRESTLE, STRUGGLE - ACROSS THE STREET SC	15:30 MEETING WITH JOHN TOLL AND LANA WACHOWSKI	15:15 WONDER WHEEL USA 100' C	
15.00								
15.30								
16.00								
16.30								
17.00	17:00 OPENING CEREMONY	17:00 ART OF LOVING, THE STORY OF MICHALINA WISLOCKA Poland 121' P	17:30 AMOK Poland 107' P	17:30 Q&A WITH DAVID LYNCH	18:00 ARRI BIG SCREEN EVENT	18:00 MUSIC VIDEOS COMPETITION	17:45 BEYOND WORDS Poland 90' P	17:00 CLOSING CEREMONY
17.30								
18.00								
18.30								
19.00								
19.30		19:45 FIRST THEY KILLED MY FATHER Cambodia, USA 136' C	20:00 LOVELESS Russia, France 127' C	20:15 THREE BILLBOARDS OUTSIDE EBBING, MISSOURI USA, UK 115' C	19:45 VOLHYNIA Poland 149' C	20:45 STILL LIFE France 82' C	20:00 BRIMSTONE Netherlands, Belgium, France, Germany, Sweden, UK, USA 132' C	
20.00								
20.30								
21.00								
21.30								
22.00								
22.30		22:45 OUR SOULS AT NIGHT USA 103' S	23:00 ONLY THE BRAVE USA 133' S	23:00 AN ORDINARY MAN USA, Serbia 90' S	23:00 RABBIT-PROOF FENCE Australia 94' S	23:00 THE ONLY LIVING BOY IN NEW YORK USA 88' W	23:15 MARSHALL USA 118' S	
23.00								
23.30								
0.00								
0.30								
1.00								
1.30								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

C – Main Competition

D – Documentary Special Screening

DF – Documentary Features Competition

DS – Documentary Shorts Competition

E – European Panorama

P – Polish Films Competition

S – Special Screening

SC – Student Etudes Competition

W – Contemporary World Cinema

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OPERA NOVA Festival Center - Documentary Screening Room								
Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11
9.00								
9.30								
10.00		9:45 LAW AND ORDER USA 81'	9:45 COME BACK FREE Estonia, 52' (D)	9:45 MAKALA France 96' (D)	9:45 ★E	9:45 BOBBI JENE Denmark, Sweden, Israel, USA 94' (D)	9:45 CITY OF GHOSTS USA 90' (D)	
10.30								
11.00		Frederick Wiseman Retrospective	11:15 ★B (D)					
11.30		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE					
12.00				12:00 THE GOOD POSTMAN Finland, Bulgaria 82' (DF)		12:00 ON YOGA THE ARCHITECTURE OF PEACE Brazil 86' (DF)	12:00 NORMAL AUTISTIC FILM Czech Republic 87' (DF)	
12.30		12:30 POTENTIAE Mexico 98' (DF)	13:00 KREATURA Germany 58' (DF)	Q&A PRESS CONFERENCE	12:30 RADIO KOBANI Netherlands 70' (DF)	Q&A PRESS CONFERENCE		
13.00			Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE			
13.30								
14.00		Q&A PRESS CONFERENCE		14:30 ★D (DS)		14:45 ★G (DS)	14:15 ★H (DS)	
14.30				Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
15.00			15:15 ★C (DS)		15:00 ★F (DS)			
15.30		15:30 ★A (DS)	Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		
16.00								
16.30		Q&A PRESS CONFERENCE		17:00 LAST MEN IN ALEPPO Denmark, Syria, Germany 110' (DF)		17:15 THE NEW WILD: LIFE IN THE ABANDONED LANDS UK, Austria, Italy 68' (DF)	16:45 GREY MATTER Netherlands 90' (DF)	
17.00				Q&A PRESS CONFERENCE	17:30 LIFE IS BE Georgia 82' (DF)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
17.30			17:45 EX LIBRIS: NEW YORK PUBLIC LIBRARY USA 197'					
18.00		18:00 TO STAY ALIVE: A METHOD Netherlands 70' (DF)						
18.30								
19.00		Q&A PRESS CONFERENCE		20:00 WATER AND SUGAR: CARLO DI PALMA, THE COLOURS OF LIFE Italy 90' (D)		19:45 OUT OF THE LIMELIGHT Poland 86' (D)	19:30 GRACE JONES: BLOODLIGHT AND BAM! Ireland, UK 115' (D)	
19.30			Frederick Wiseman Retrospective	Q&A PRESS CONFERENCE	20:15 GRAY HOUSE USA 76' (D)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
20.00								
20.30		20:30 MIFUNE: THE LAST SAMURAI Japan 80' (D)						
21.00								
21.30		Q&A PRESS CONFERENCE						
22.00								
22.30								
23.00								
23.30								

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- ★ **A** **LEOCADIA'S DREAM**, Poland, 22'; **ONE TWO ZERO**, Poland, 15'; **THE WHITE HELMETS**, UK, 40' (DS)
- ★ **B** **GREGORY CREWDSON: THERE BUT NOT THERE**, USA, 24' (D)
- ★ **C** **OVERPROTECTED. 30 YEARS OF LONELINESS**, Ukraine, 37'; **ZHALANASH – EMPTY SHORE**, Poland, 40' (DS)
- ★ **D** **WATANI: MY HOMELAND**, USA, 40'; **THE LAKE**, Russia, 30' (DS)
- ★ **E** **POMOR WOMEN**, Russia, 26'; **NOWHERE**, Finland, 22'; **COLLECTION**, Poland, 19'; **DUST**, Poland, 25'; **VOLTE**, Poland, 14';
THE KODACHROME ELEGIES, USA, 11' (D)
- ★ **F** **EDITH+EDDIE**, USA, 29'; **FIND FIX FINISH**, Germany, 20'; **SOUKEINA, 4400DAYS OF NIGHT**, Spain, 28' (DS)
- ★ **G** **CUCLI**, Spain, 17'; **LAND OF THE WIND**, UK, Argentina, 19'; **THE GOOD FIGHT**, Brazil, 16'; **SYMBIOPHONY**, Poland, 15';
BEDTIME STORIES, Poland, 11' (DS)
- ★ **H** **INNER ME**, Democratic Republic of Congo, Italy, 30'; **BETWEEN US**, Poland, 30'; **WORDS OF CARMEL**, Spain, 20' (DS)

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25th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 11 - 18 NOVEMBER

MULTIKINO

Screening Room no. 6

Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11	
9.30									
10.00									
10.30									
11.00									
11.30		11:30	11:30	11:30	11:30	11:30	11:30	11:30	
12.00		CONVOY Poland 105' (B)	★1 (D)	★4 (H)	THE DEUCE ★8 (TV)	MALTESE ★11 (TV)	LEGION ★16 (TV)	★21 (H)	
12.30			Q&A PRESS CONFERENCE	12:30	Q&A PRESS CONFERENCE	12:30	12:30	12:30	
13.00				★5 (H)		MEYER'S LAW ★12 (TV)	GOGOL ★17 (TV)	★22 (H)	
13.30		Q&A PRESS CONFERENCE	13:30			Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		
14.00			★2 (A)	14:00	14:00			14:00	
14.30		14:30		SOUTH Ireland 75' (I)	THE THIN RED LINE Canada, USA 164' John Toll Retrospective	14:30	14:30	SING STREET Ireland, UK, USA 106' (I)	
15.00		THE WHITE GIRL Hong Kong 100' (S)		15:00		THE GARBAGE HELICOPTER Sweden, Qatar 100' (B)	MENASHE USA 82' (W)		
15.30			MAT SKINNER SEMINAR (IADT) Seeking the visual source						
16.00		16:15		16:00		Q&A PRESS CONFERENCE			
16.30		MEETING WITH CHRIS DOYLE, ED LACHMAN, ANTHONY DOD MANTLE – “LIKE A VIRGIN” SEMINAR		★6 (H)	John Toll Retrospective	Q&A PRESS CONFERENCE		16:30	
17.00			17:00		17:00		17:00	HOUNDS OF LOVE Australia 108' (W)	
17.30			SANCTUARY Ireland 87' (I)		MEETING WITH JOHN TOLL	17:30	BABYLON BERLIN ★18 (TV)		
18.00				17:45		THE HANDMAID'S TALE ★13 (TV)	18:00		
18.30				★7 (A)	18:30	18:30	BLACK SPOT ★19 (TV)		
19.00		18:45				GENIUS ★9 (TV)	TRANSFER ★14 (TV)	Q&A PRESS CONFERENCE	19:00
19.30		COCAINE GODMOTHER USA 100' (W)	19:15			Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		JULES AND JIM France 105'
20.00							20:00	Remembering the Masters: Raoul Coutard	
20.30		20:45	20:30	20:15		20:30	THE CHRONICLES OF MELANIE Latvia, Czech Republic, Finland 107' (B)		
21.00		MEETING WITH GUILLERMO NAVARRO	MUSIC VIDEOS SPECIAL PRESENTATION	BRAVEHEART USA 177'	20:45	★10 (D)			
21.30							★15 (H)		21:30
22.00								Q&A PRESS CONFERENCE	SOUL ON A STRING China 141' (W)
22.30		22:30	22:30		22:00	22:15			
23.00		IT COMES AT NIGHT USA 91' (S)	GET OUT USA 104' (S)	John Toll Retrospective	JUPITER'S MOON Hungary, Germany 123' (E)	ALPHAVILLE Italy, France 99' Remembering the Masters: Raoul Coutard	23:00		
23.30							★20 (H)		
0.00									

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- ★1 **LEBENS(T)RAUM: YOUNG REFUGEES IN GERMANY**, Germany, 55' (D)
★2 **FISHTALE**, Ireland, 8'; **JUST A LITTLE BIT OF LOVE**, Ireland, 5'; **FRUIT 15**, Ireland, 15';
FALL INTO HALF – ANGEL, Ireland, 7'; **THE TWENTY SECOND PLASTIC LOVE AFFAIR**, Ireland, 13';
THE BRAINEATER, Ireland, 10'; **THE PAWN**, Ireland, 5'; **SHRINE “NO ONE KNOWS”**, Ireland, 5';
THE BOY MURDER, Ireland, 18'; **UNDRESSING MY MOTHER**, Ireland, 6' (A)
★3 **ON THE ROAD**, Poland, 29' (D)
★4 **THE WIRE (SEASON 01/01): THE TARGET**, USA, 62' (H)
★5 **THE WIRE (SEASON 01/02): THE DETAIL**, USA, 55' (H)
★6 **GAME OF THRONES (SEASON 01/01): WINTER IS COMING**, USA, 60' (H)
★7 **THE PUPPET**, Ireland, 8'; **AUNT**, Ireland, 8'; **ECHO 15**, Ireland, 15'; **SMALL CHANGE**, Ireland, 17';
THE SILVER BOW, Ireland, 7'; **DIVING WITHIN**, Ireland, 10'; **HAPPY BIRTHDAY TIMMY**, Ireland, 3';
SKUNKY DOG, Ireland, 5' (A)
★8 **THE DEUCE: PILOT**, USA, 80' (TV)
★9 **GENIUS: CHAPTER 1**, USA, 64' (TV)

- ★10 **HOTEL SUNRISE**, Slovakia, 49' (D)
★11 **MALTESE**, Italy, 58' (TV)
★12 **MEYER'S LAW: SURVIVOR**, Netherlands, 48' (TV)
★13 **THE HANDMAID'S TALE: OFFRED**, USA, 57' (TV)
★14 **TRANSFER**, France, Belgium, 57' (TV)
★15 **GAME OF THRONES (SEASON 05/08): HARDHOME**, USA, 58' (H)
★16 **LEGION: CHAPTER 1**, USA, 64' (TV)
★17 **GOGOL: GOGOL**, Russia, 53' (TV)
★18 **BABYLON BERLIN**, Germany, 47' (TV)
★19 **BLACK SPOT: STRANGER COMES TO TOWN**, France, Belgium, 55' (TV)
★20 **GAME OF THRONES (SEASON 06/09): BATTLE OF THE BASTARDS**, USA, 66' (H)
★21 **THE SOPRANOS (SEASON 01/01): PILOT**, USA, 58' (H)
★22 **THE SOPRANOS (SEASON 01/02): 46 LONG**, USA, 48' (H)

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MULTIKINO								
Screening Room no. 7								
Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11
9.30								
10.00								
10.30		10:30	10:30	10:30	10:30	10:30 8. KONKURS SPOTÓW REKLAMOWYCH „FUNDUSZE EUROPEJSKIE W KADRZE”	10:30 ILLUMINATRIX SHOWCASE ON EMERGING CINEMATOGRAPHERS: The Next Level	10:30
11.00		A GENTLE CREATURE France 143’ (E)	IN JACKSON HEIGHTS USA 190’ Frederick Wiseman Retrospective	BREATHLESS France 90’ Remembering the Masters: Raoul Coutard	CUSTODY France 90’ (E)		led by Rachel Morrison, ASC	AT BERKLEY USA 244’ Frederick Wiseman Retrospective
11.30								
12.00					Q&A PRESS CONFERENCE	12:00		
12.30				12:30		DARKLAND Denmark 112’ (B)		
13.00				★26 (D)	13:00		13:00	
13.30		13:30 STUDENT ETUDES PANORAMA	13:45 MEETING WITH FREDERICK WISEMAN	13:30 MEETING WITH RICHARD ANDRY	THE WEDDING Poland 102’ (S)	Q&A PRESS CONFERENCE	NOVEMBER Estonia 115’ (B)	
14.00		- ANIMAL - SHATTERED - COLLAPSED LUNG - LITTLE ONE - ZORN						
14.30				14:45	14:45 MEETING WITH WITOLD SOBOCIŃSKI	15:00 ICG ECA WINNERS	Q&A PRESS CONFERENCE	
15.00		15:00 ROUND TABLE WITH OLIVER STAPLETON AND STEPHEN LIGHTHILL	15:15 STUDENT ETUDES PANORAMA	★27 (D)		- LA SIRENA - THE GATE - LOVEBIRD - UNBOUND - RED LOPEZ - BREAK THE WILL - WILL WILSON - (le) REBOUND		15:15
15.30			- SOPHIE - BADYLOK - STORGE - THE RABBI - COSMOS - OUR HEROES - SUPOT	Q&A PRESS CONFERENCE				HANDSOME DEVIL Ireland 95’ (I)
16.00					16:15		16:00 DAVID LYNCH: THE ART LIFE USA, Denmark 90’ (D)	
16.30		16:30		16:45	HAPPY END France, Austria, Germany 107’ (E)		17:30 MEETING WITH SABRINA SUTHERLAND	17:30
17.00		OBSESSION USA 98’ (S)				18:00		THE MOUNTAIN BETWEEN US USA 103’ (W)
17.30			17:30 ROUND TABLE WITH OLIVER STAPLETON AND STEPHEN LIGHTHILL			DIGITAL SPUTNIK SEMINAR with Arko Okk and Markus Förderer		
18.00				18:45 MEETING WITH RAINER KLAUSMANN	18:15 MEETING WITH CHRISTIAN BERGER		19:00	
18.30		18:30 MEETING WITH PAUL HIRSCH						
19.00			19:00	★25 (D)		19:45	HEARTSTONE Denmark, Iceland 129’ (B)	20:00
19.30						LAW OF THE LAND Finland, Norway 86’ (B)		I AM NOT A WITCH UK, France 90’ (E)
20.00		20:00 KALUSHI: THE STORY OF SOLOMON MAHLANGU Republic of South Africa 107’ (W)	20:30 STUDENT ETUDES PANORAMA	20:15		20:00	Q&A PRESS CONFERENCE	
20.30			- ONE NIGHT - TIM OF THE JUNGLE - IN AVAHS EYES - COOKIES - THE LAND I’M DROWNING IN - STAY - ZERO MM	GET GONE UK 101’ (E)	Q&A PRESS CONFERENCE	AFTER YOU’RE GONE Russia 120’ (B)		
21.00								22:00
21.30								
22.00						22:15		
22.30		22:30	22:45 ROUND TABLE WITH OLIVER STAPLETON AND STEPHEN LIGHTHILL			★29 (H)	22:45 A DATE FOR MAD MARY Ireland 82’ (I)	CRAZY PETE Italy, France 115’ Remembering the Masters: Raoul Coutard
23.00		23:30		23:00		★30 (H)		
23.30				★28 (D)				
0.00		★24 (H)						

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- ★23 TRUE DETECTIVE (SEASON 01/01): THE LONG BRIGHT DARK, USA, 57’ (H)
- ★24 TRUE DETECTIVE (SEASON 01/02): SEEING THINGS, USA, 56’ (H)
- ★25 WOMAN AND THE GLACIER, Lithuania, 56’ (D)
- ★26 RAOUL COUTARD: FROM SAIGON TO HOLLYWOOD, France, 59’ (D)
- ★27 REPUBLIKA NARODZINY LEGENDY, Poland, 55’ (D)
- ★28 BOLI BANA, Belgium, 60’ (D)
- ★29 BAND OF BROTHERS (SEASON 01/01): CURRAHEE, USA, 70’ (H)
- ★30 BAND OF BROTHERS (SEASON 01/02): DAY OF DAYS, USA, 50’ (H)

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MULTIKINO								
Screening Room no. 10								
Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11
11.00								
11.30								
12.00		12:00	12:00	12:00	12:00	12:00	12:00	12:00
12.30		FALLING Ukraine 105'	WIND RIVER UK, Canada, USA 110'	THE RECONCILIATION Poland 87'	ALBA Ecuador 94'	WALKING WITH THE WIND India 79'	THE BLIND CHRIST Chile, France 85'	LEGEND OF THE FALL USA 133'
13.00								
13.30								
14.00		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	John Toll Retrospective
14.30			14:30		14:15	14:30	14:45	
15.00		15:00	ISOLATION Iran 93'	14:45	ISOLANI UK 108'	WINTER BROTHERS Denmark, Iceland 94'	THE HAPPIEST DAY IN THE LIFE OF OLLI MAKI Finland, Germany, Sweden 92'	15:00
15.30				FOX TROT Germany, Israel, France 113'				THE KING'S CHOICE Norway 130'
16.00		NOVITIATE USA 123'						
16.30			Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
17.00		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE				
17.30			17:15		17:15	17:15	17:30	
18.00		18:15	THE LAST OF US Tunisia 95'	17:45	LUCKY USA 88'	I'M NOT HERE USA 80'	BORG/MCENROE Sweden, Denmark, Finland 110'	18:00
18.30		WALKING OUT USA 95'		ALL I SEE IS YOU USA 110'				ATOMIC BLOND USA 115'
19.00			Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
19.30				Q&A PRESS CONFERENCE				
20.00		Q&A PRESS CONFERENCE	20:00		19:45	19:45		
20.30			A SORT OF FAMILY Argentina, Poland 91'		★32 John Toll Retrospective	MUDBOUND USA 134'	20:30	
21.00		21:00		20:45			LADY BIRD USA 93'	20:45
21.30			Q&A PRESS CONFERENCE	LOVING VINCENT UK, Poland 89'	21:15			DARKEST HOUR UK 114'
22.00		14 JULY Turkey 148'			THE LAST SAMURAI USA 154'	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
22.30			22:30					
23.00			THE KILLING OF A SACRED DEER UK, USA, Ireland 119'	23:00		23:00	23:00	
23.30				★31	John Toll Retrospective	HANNAH Italy, Belgium, France 90'	LOLA Italy, France 90'	
0.00							Remembering the Masters: Raoul Coutard	

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- ★31 EERO SAARINEN: THE ARCHITECT WHO SAW THE FUTURE, USA, 68' (D)
- ★32 BREAKING BAD: PILOT, USA, 58' John Toll Retrospective

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MCK ORZEŁ CINEMA

Screening Room

Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11
10.00								
10.30			10:15		10:15	10:15	10:30	
11.00		10:45 Wojciech Marczewski Masterclass Location as the key to movie storytelling	FILM STARS DON'T DIE IN LIVERPOOL UK 105' (W)	11:00 PANAVISION WORKSHOPS The Beauty of 8K Large Format moderated by Benjamin B	UP.GRADE SEMINAR Human Vision & Color Pipelines Laurens Orij & Professor Andrew Stockman	ALMOST FAMOUS USA 122'	DIGITAL RE-RELEASE AND ARCHIVING IN A TECHNOLOGICALLY EVOLVING WORLD an ACES Case Study	
11.30						John Toll Retrospective		
12.00								
12.30		12:45	12:45		12:45			
13.00		RETURN TO MONTAUK Germany 106' (S)	PHILLIP NOYCE PRESENTS Q&A AND MORE!		AFC SEMINAR Masterclass moderated by Benjamin B	13:00 CANON SEMINAR Screening of STUMP and Q&A with Tommy Boulding: How to get a short from idea to production	13:00 FOCUS ON FEMALE CINEMATOGRAPHERS: MOLLY'S GAME USA 140' (W)	
13.30				14:00				
14.00				PANAVISION WORKSHOPS A conversation with John Toll, ASC moderated by Benjamin B	14:45 CANON SEMINAR Screening of "Kolkata" and Q&A with Clive Booth and Chris Clarke			
14.30		14:45 MEETING WITH VOLKER SCHLÖNDORF	ENGLISH LANGUAGE ONLY			15:00 TRIBUTE TO MICHAEL BALLHAUS with cinematographers and Stephen Pizzello moderated by Benjamin B	15:15 Masterclass with Charlotte Bruus Christensen moderated by Claire Pijman	
15.00								
15.30								
16.00		16:15	16:30		16:45			
16.30			RED SEMINAR		RED SEMINAR High resolution image process pipeline with RED Digital Cinema Benjamin B			
17.00		WELFARE USA 167'		17:30		17:30		
17.30				PANASONIC SEMINAR		PANASONIC SEMINAR	17:45 FOCUS ON FEMALE CINEMATOGRAPHERS: Panel discussion on diversity in cinematography moderated by Elen Lotman	
18.00			18:30 CW SONDEROPTIC Exploring Large Format Cinematography and Leica Cine Lenses		18:45		followed by cocktail and drinks sponsored by Vantage	
18.30		Frederick Wiseman Retrospective			THE CAPTAIN Germany, Poland, Portugal, France 118' (E)	19:30 MISHIMA: A LIFE IN FOUR CHAPTERS USA, Japan 121' (S)		
19.00		19:00 MEETING WITH FREDERICK WISEMAN		20:00			20:45	
19.30			20:30	SENECA'S DAY Lithuania, Estonia, Latvia 107' (B)	20:45 MEETING WITH FLORIAN BALLHAUS		WIND USA, Japan 126'	
20.00						21:30 MEETING WITH JOHN BAILEY, PRESIDENT OF AMPAS	John Toll Retrospective	
20.30		20:30						
21.00		I, TONYA USA 119' (W)	TULIP FEVER UK, USA 107' (W)					
21.30								
22.00								
22.30								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

- (A) – The Best of IADT
- (B) – Baltic Cinema Review
- (CD) – Cinematographers' Debuts Competition
- (D) – Documentary Special Screening
- (DD) – Directors' Debuts Competition
- (E) – European Panorama
- (H) – The Best of HBO
- (I) – Irish Cinema Review
- (S) – Special Screening
- (TV) – First Look – TV Pilots Competition
- (W) – Contemporary World Cinema

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25th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 11 - 18 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	TUESDAY, 14.11	WEDNESDAY, 15.11	WEDNESDAY, 15.11
9.30						
10.00			10:00			
10.30			XIII FORUM PRAWNICZE X MUZA A TEMIDA			
11.00	11:00	11:00				
11.30	CGI – VIDEO GAMES: A NEW WORKPLACE FOR CINEMATOGRAPHERS? Followed by “THE FUTURE OF CINEMATOGRAPHY” PANEL	CANON WORKSHOPS led by Stephen Goldblatt	Film i media społecznościowe – nowe wyzwania prawa autorskiego	11:00 ARRI SEMINAR Creativity in Motion – how to make the best use of TRINITY with Joerg Schenten		
12.00			Umowy z zakresu prawa autorskiego i praw pokrewnych w produkcji filmowej – jak uniknąć błędów?	Opera Nova Congress Center 1st Floor, Seminar Room		
12.30			„Amok” i naruszenie dóbr osobistych. Kult pamięci osoby zmarłej jako dobro osobiste naruszone w filmie			12:30 CARL ZEISS PRESENTATION the power of ZEISS eXtended Data Opera Nova Congress Center 1st Floor, Seminar Room
13.00	Opera Nova Congress Center 1st Floor, Seminar Room					
13.30				13:30 CANON SEMINAR CDL Seminar Martin Christ		
14.00		Workshop Center University of Economy (WSG) Building M		Opera Nova Congress Center 1st Floor, Seminar Room	14:00 ARRI SEMINAR International Support Program with director Wanuri Kahiu & DP Toby Oliver	
14.30					Opera Nova Congress Center 1st Floor, Seminar Room	
15.00			POLISH LANGUAGE ONLY			
15.30						
16.00				16:00 BRUSSELS, EUROPEAN CAPITAL OF FILM OPPORTUNITIES		16:00 KODAK IN CONVERSATION WITH ED LACHMAN
16.30				Seminar for film producers on support mechanisms offered by the Brussels-Capital Region in cinematographic activities		Imaging on FILM and Wonderstruck
17.00	17:00	17:15				Opera Nova Congress Center 1st Floor, Seminar Room
17.30	PSC and BVK Presents: CINEMATOGRAPHERS STRATEGY SEMINAR	VANTAGE SEMINAR Top cinematographers tell their HAWK-stories	Holiday Inn Hotel			
18.00		Opera Nova Congress Center 1st Floor, Seminar Room		Opera Nova Congress Center 1st Floor, Seminar Room		
18.30	Opera Nova Congress Center 1st Floor, Seminar Room					
19.00						
19.30					19:30 AFI SEMINAR led by Stephen Lighthill and Richard Gladstein	
20.00					Opera Nova Congress Center 1st Floor, Seminar Room	
20.30						
21.00						
21.30						21:30 GET NOTICED AS A PROFESSIONAL FILM ARTIST
22.00						A PANEL DISCUSSION WITH EXPERIENCED AGENTS FOR EMERGING TALENTS
22.30						Opera Nova Congress Center 1st Floor, Seminar Room
23.00						
23.30						
0.00						
0.30						

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WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	THURSDAY, 16.11	THURSDAY, 16.11	FRIDAY, 17.11	FRIDAY, 17.11	FRIDAY, 17.11	
9.30						
10.00						
10.30			10:30 CANON SEMINAR Camera RAW Light by David Newton C200 shooting, advantages & workflow			
11.00		11:00 ASC/IMAGO PANEL DISCUSSION The Importance of Cinematographer's Collaboration Beyond Borders Opera Nova Congress Center 1st Floor, Seminar Room	Opera Nova Congress Center 1st Floor, Seminar Room			
11.30	11:30 ARRI WORKSHOPS					
12.00					12:00 CARL ZEISS PRESENTATION the power of ZEISS eXtended Data Opera Nova Congress Center 1st Floor, Seminar Room	
12.30						
13.00	How to light, shoot and post for HDR		13:00			
13.30	led by Karl Walter Lindenlaub					
14.00		14:00 VITTORIO STORARO DIGITAL SEMINAR The Physiology of Color (who is afraid of red, green and blue)	SONY WORKSHOPS CineAlta VENICE	13:45 MEETING WITH JOHN BAILEY, PRESIDENT OF AMPAS Opera Nova Congress Center 1st Floor, Seminar Room		
14.30			led by Claudio Miranda			
15.00						
15.30	Workshop Center University of Economy (WSG) Building M	Opera Nova Congress Center 1st Floor, Seminar Room				
16.00						
16.30						
17.00		16:45 CARL ZEISS PRESENTATION the power of ZEISS eXtended Data Opera Nova Congress Center 1st Floor, Seminar Room	Workshop Center University of Economy (WSG) Building M			
17.30						
18.00						
18.30						
19.00						
19.30						
20.00						
20.30	20:30 MEETING WITH MUSIC VIDEO COMPETITION NOMINEES					
21.00						
21.30						
22.00	Opera Nova Congress Center 3rd Floor, Conference Room					
22.30						
23.00						
23.30						
0.00						
0.30						