



Grand PiK 2015

PROGRAM

7.09.2015 r. – Monday

14:00 – 15:00 Arrivals and accommodation
15:00 – 16:00 Dinner
16:00 – 16:45 Auditions – moderator: Wojciech Markiewicz

- (1) „Libertango” („Libertango”) *Teatr Polskiego Radia Poland* (time: 44'40")
Authors: Marta Rezbzda, Janusz Kukuła, Marian Szałkowski
Sound producer: Paweł Szaliński

16:45 – 17:15 Discussion
17:15 – 17:30 Intermission
17:30 – 18:00 Auditions

- (2) „The Good Mayor from the Island of Sylt” („Dobry Burmistrz z wyspy Sylt”) *PR RDC, Poland* (time: 26'22")
Authors: Marek Miśko, Grzegorz Chlasta, Katarzyna Głowacka
Sound producer: Marek Miśko

18:00 – 18:30 Discussion
18:30 – 18:50 Auditions

- (3) „Sky Boy” *Falling Tree Productions Ltd, United Kingdom* (time: 18'53")
Author: Hana Walker-Brown
Sound producer: Hana Walker-Brown

18:50 – 19:20 Discussion
20:00 – Supper and grill

8.09.2015 r. – Tuesday

9:00 – 10:00 Breakfast
10:00 – 11:00 Auditions

- (4) „A Ballad of My City” („Ballada o moim mieście”) *PR Białystok, Poland* (time: 59'06") Authors: Agnieszka Czarkowska, Gabriela Walczak
Director: Waldemar Modestowicz
Sound producer: Zdzisław Wasilewski

11:00 – 11:30 Discussion
11:30 – 12:00 Auditions

- (5) „Satan's chuckle” („Chichot szatana”) *PR PiK, Poland* (time: 29'04")
Authors: Żaneta Walentyn, Michał Słobodzian
Sound producers: Michał Słobodzian, Żaneta Walentyn

12:00 – 12:30 Discussion
12:30 – 12:45 Intermission
12:45 – 13:15 Auditions

- (6) „Wake Up, Baby!” *Falling Tree Productions Ltd, United Kingdom* (time: 28'40")
Author: Peregrine Andrews
Sound producer: Peregrine Andrews

13:15 – 13:45 Discussion
14:00 – 15:00 Dinner
15:00 – 15:30 Auditions

- (7) „The World Is No Good For Your Heart” („Świat nie jest dobry na serce”) *PR Lublin, Poland* (time: 24'40")
Authors: Maria Brzezińska, Grzegorz Tylec – composer
Sound producer: Jarosław Gołofit

15:30 – 16:00 Discussion
From 16:00 Jury's session
16:00 – 16:45 Auditions

- (8) „Kafka Unchained” *ZerweZane Production for ABC Australia, France* (time: 41'10")
Authors: David Zane Mairowitz, Małgorzata Żerwe
Sound producer: Yaro Zorn

16:45 – 17:15 Discussion
17:20 – 22:00 Toruń sightseeing
22:00 Supper

9.09.2015 r. – Wednesday

9:00 – 10:00 Breakfast
10:00 – 10:30 Auditions

- (9) „Signs on the Sand” („Znaki na piasku”) *PR Koszalin, Poland* (time: 27'14")
Authors: Jolanta Rudnik, Andrzej Rudnik
Sound producer: Adam Iwaszkiewicz

10:30 – 11:00 Discussion
11:00 – 11:50 Auditions

- (10) „That Karski” („Ten Karski”) *Studio Reportażu i Dokumentu PR, Poland* (time: 47'40")
Authors: Hanna Bogoryja- Zakrzewska, Magdalena Skawińska
Sound producer: Maciej Kubera

11:50 – 12:20 Discussion
12:20 – 12:35 Intermission
12:35 – 13:20 Auditions

- (11) „Documentary On One – Con Carey and the Twelve Apostles”, *Ireland* (time: 40'55")
Authors: Mairead Heffernan, Liam O'Brien
Sound producer: Liam O'Brien



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13:20 – 13:50 Discussion
14:00 – 15:00 Dinner
15:00 – 15:45 Auditions

(12) „The Story from the Bosnian Valley of Pyramids – beyond reality”, *Croatia* (time: 42'17")
Authors: Srđan Nogić, Đino Đivanović
Sound producer: Srđan Nogić

15:45 – 16:15 Discussion
16:15 – 16:50 Auditions

(13) „The 11th Commandment” („Jedenaste przykazanie”) *PR Szczecin, Poland* (time: 30'26")
Author: Agata Rokicka
Sound producer: Wawrzyniec Szwaja

16:50 – 17:20 Discussion
17:20 – 17:35 Intermission
17:35 – 18:35 Lecture/workshops – Anna Elizabeth Jessen
19:00 – 20:00 Supper

10.09.2015 r. – Thursday

9:00 – 10:00 Breakfast
10:00 – 10:20 Auditions

(14) „Reason to Live” („Powód do życia”) *PR Gdańsk, Poland* (time: 17'00")
Author: Hanna Wilczyńska -Toczko
Sound producer: Tomek Cybula

10:20 – 10:50 Discussion
10:50 – 11:20 Auditions

(15) „Unity” („Jedność”), *Poland* (time: 29'15")
Author: Marta Rebzda
Sound producer: Karol Mańkowski

11:20 – 11:50 Discussion
11:50 – 12:05 Intermission
12:05 – 12:40 Auditions

(16) „A series of three programs „Discovering Mazowsze” („Cykl trzech audycji w ramach programu „Odkrywamy Mazowsze”) *PR RDC, Poland* (time: 33'31")
Author: Marek Miśko
Sound producer: Marek Miśko

12:40 – 13:10 Discussion
13:10 – 13:40 Auditions

(17) „To Be a Poet” („Być poetą”) *PR Merkury, Poland* (time: 28'02")
Autor: Piotr Świątkowski
Sound producer: Piotr Świątkowski

13:40 – 14:10 Discussion
14:10 – 14:30 Voting of the workshops participants for the best production
15:00 – 16:00 Dinner
19:00 – Closing gala and banquet

11.09.2015 r. – Friday

9:00 – 10:00 Breakfast
10:00 Check out and departures